

# Julie Rae (Pratt) Mollenkamp

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## EDUCATION

Ph.D. 1993 Theatre Education, Bowling Green State University, Bowling Green, OH  
M.A. 1989 Theatre-Acting/Directing, BGSU, Bowling Green, OH  
B.A. 1984 Language Arts Education, Midland Lutheran College, Fremont, NE

## EMPLOYMENT

Professor & Graduate Coordinator, Theatre, University of Central Missouri,  
August 2001-present.  
Assistant Professor, Theatre, University of Minnesota, Morris, September 1996 - 2001.  
Visiting Assistant Professor, Theatre, Central Michigan University, Mt. Pleasant, MI,  
1993-95.  
Graduate Fellow, Theatre, Bowling Green State University, Bowling Green, OH, 1991-92.  
Visiting Instructor, Communications, Defiance College, Defiance, OH, 1989-91.  
Theatre Coordinator for Ohio Governor's Institute Program, Bowling Green, OH, Summer  
1989.  
Teaching Assistant, Theatre, Bowling Green State University, Bowling Green, OH, 1988-89.  
Office Manager, Data Domain Computers, Schuamburg, IL, 1986-1989.  
Teacher, English, Speech, Theatre, & Journalism, Leigh High School, Leigh, NE, 1984-86.

## TEACHING

### **Courses Taught**

Acting - Fundamentals, Classical, Non-Realistic, For the Camera, Non-Majors, Pedagogy, Theory  
Directing - Fundamentals, Classical, Non-Realistic, For the Camera, Analysis, Theory  
Voice and Movement  
Voice and Diction  
Introduction to Theatre – Active Learning, Lecture  
Introduction to Graduate Studies  
Theatre History - Origins to Present, Non-Western, Social Change  
Theatre Management  
Dramatic Literature – Contemporary Drama And Theatre (on-line)  
Playwriting and Script Adaptation/Development (Service Learning Faction)  
Creative Drama for Children  
Performance Studies - Oral Interpretation (on-line hybrid), Readers Theatre, Chamber Theatre,  
Storytelling

Costume Design and Construction

Communication - Fundamentals, Public Speaking, Women in Media, Valuing Differences

### Guest Teaching Artist

“WHAT do YOU have to SAY? Exploration, Collaboration and Solo Performance;” Fishtank Performance Studio, KC, MO, May 2009.

“Collaboration and Artistry.” Bowling Green State University, BG, OH, April 2009.

## SCHOLARLY AND ARTISTIC ACTIVITY

### Scholarly Activities

#### Publications:

“Piane Productions Starts Large Scale.” *KCStage*, June 2011.

*In Conclusive Woman* in The Best American Short Plays 2006-2007. Applause Books, January 2010.

“*Bare: A Pop Rock Opera* at The Unicorn.” Performance Review. *Theatre Topics*, November 2010.

Review of Familial Circles, in *The New England Journal of Theatre*, Spring (2004).

“Establishing Understandings: Teaching about Culture in Introductory Television Courses.” Co-authored with Dr. Barbara Burke. *American Communication Journal* 5.2: Winter 2002, available from <http://www.acjournal.org>; Internet.

“Leslie Irene Coger: Missouri Teacher and Pioneer.” *Speech and Theatre Association of Missouri Journal*, pp. 1-7, Fall, 1999.

“The Wishing Stone.” Script Adaptation for Readers Theatre by Gerald Lee Ratliff, Meriwether Press, November, 1999.

“Leslie Irene Coger: Teacher and Scholar.” Invited as expert scholar to publish article on National Communication Association Web Site. April, 1997.

“Where Do We Begin? Curriculum Orientations as a Means of Textbook Adoption and Instructional Design.” *Speech and Theatre Association of Missouri Journal*, pp. 5-27, September (1996).

Review of Laura Clay and the Women’s Rights Movement, in *The Southern Historian* XV (1994).

Review of History of Dance and Music in Florida, in *The Southern Historian* XIV (1993).

#### **Pending:**

“Engaging With History: Active Learning Strikes the Heart.” To be submitted to *Theatre Topics*, Summer 2011.

“Work It! : Collaboration and Original Scripts.” To be submitted to *The Theatre Journal*, Summer 2011.

#### **Editorial Board:**

*Speech and Theatre Journal of Missouri*, 2005-2008.

#### **Conference Presentations and Performances:**

“Green Theatre.” Presenter. Kennedy Center American College Theatre Festival Region V Conference, January 2011.

“Come Fly WITH Us: Promoting Sustainability from the Stage with GREEN

- THEATRE." Invited Presenter. UCM Sustainable Teach-In. April, 2011.
- "R U Ready to Rumble: A Process for Directing New Works." KCACTF Theatre Festival. Overland Park, KS. January 2010.
- "TAKE THE RISK: Young Scholar/Traditional Scholarship" Chair. Association for Theatre in Higher Education Conference, New York, NY, August 2009.
- "Uncomfortable: Teaching by Example." Paper Presentation. Association for Theatre in Higher Education Conference, New York, NY, August 2009.
- "Debut Panel: Theatre." Respondent. . National Communication Association Convention, Chicago, IL. November 2009.
- "Five Words: Teaching Panel." Invited Scholar-To-Scholar Presenter. National Communication Association Convention, Chicago, IL. November 2009.
- "Acting Exercise: Juried" Workshop Presentation. National Communication Association Convention, Chicago, IL. November 2009.
- "Creating Allies: Inter-Disciplinary Theatre." Paper Presentation. National Communication Association Convention, San Diego, CA. November 2008
- "A Difficult Dialogue: Post Mortems/Vivas as a Means to Develop Collaboration." Contributed Paper. Association for Theatre in Higher Education Conference, Denver, CO, August 2008.
- "R U Ready to Rumble: A Process for Directing New Works." Kennedy Center American College Theatre Festival. Omaha, NE. January 2008.
- "Welcome to the Circle: Team Building for the Production Staff." Kennedy Center American College Theatre Festival. Omaha, NE. January 2008.
- "Contributed Papers in Theatre." Invited Respondent. National Communication Association, San Antonio, TX, November 2006.
- "Exercises for Actors" Workshop. National Communication Association, San Antonio, TX, November 2006.
- "Engaging Creativity in Premier Productions of New Plays." Contributed Paper. Association for Theatre in Higher Education Conference, Chicago, IL, August 2006.
- "Yoga and You: For the Performer." Invited Workshop. Central States Speech Association, Indianapolis, IN. April 2006.
- "Join The Circle: A Pedagogical Approach to Directing World Premiere Theatre for Young Audiences." Contributing Paper. Mid-American Theatre Conference Pedagogy Symposium, Chicago, IL. March 2006.
- "Shakespeare and Company: Inspiring Students and Scholars to Discover the Resonance of the Bard." Panelist. National Communication Association Convention, Boston, MA, November 2005.
- "The Actor and Yoga: A Dynamic Duo." Workshop. Speech and Theatre Association of Missouri Conference, Lake of the Ozarks. September 2005.
- "From Post-Mortem to VIVA: A Tale of GOOD Department Review Sessions." Contributed Paper. Association for Theatre in Higher Education Conference, San Francisco, CA. July 2005.
- "The Teaching Of Theatre History: How To Help Them Make The Grade." Contributing Paper. Mid-American Theatre Conference Pedagogy Symposium, Kansas City, MO. March 2005.
- "*In The Yose*: Tales of Faculty/Student Collaboration." Kennedy Center American College Theatre Festival. St. Louis, MO. January 2005.
- "Walk Like A Samurai: Kabuki Movement." Workshop. Kennedy Center American College

- Theatre Festival. St. Louis, MO. January 2005.
- “Moving Forward, Looking Back—Forensics, Performance Studies and Theatre: Will we? Would We? Could We? Should We?” Presenter. National Communication Association Convention, Chicago, IL, November 2004.
- “Contributed Papers in Theatre: Exploring Pedagogy.” Presenter. National Communication Association Convention, Chicago, IL, November 2004.
- “Eve Ensler’s *The Vagina Monologues* and V-Day Initiative: Why We Should Talk!” Speech and Theatre Association of Missouri Conference, St. Louis, MO, September 2004.
- “How to WOW the College of Your Choice.” Speech and Theatre Association of Missouri Conference, St. Louis, MO, September 2004.
- “The Dilated Body in Performance.” Chair and Respondent. Association for Theatre in Higher Education Conference, Toronto, Canada, July 2004.
- “Contributed Papers in Theatre.” Invited Respondent. National Communication Association Convention, Miami, FL, November 2003.
- “Borrow, Steal, Adapt: Engaged Learning Techniques That Work in Multiple Courses.” Paper Presentation. Association for Theatre in Higher Education Conference, New York, NY. July 2003.
- “Syllabus Swap: From Beginning to End.” Presentation. Association for Theatre in Higher Education Conference, New York, NY. July 2003.
- “Active Engaged Learning” Invited Presenter. Faculty Fellow Program, CMSU, 2003.
- “Can’t Ignore the Elephant in the Room: How 9-11 Shifted the Artistic Vision for Four University Productions.” Paper. National Communication Association Convention, New Orleans, LA. November 2002.
- “Taking Action: Artists Respond With Performance to 9-11.” Chair. National Communication Association Convention, New Orleans, LA. November 2002.
- “Voices From The Towers.” Panelist. Speech and Theatre Association of Missouri Conference, Lake of the Ozarks. September 2002.
- “Re-Imagining Our Teaching: Developing 21<sup>st</sup> Century Active Learning Techniques for the Introduction to Theatre Course.” Paper Presentation. Association for Theatre in Higher Education Conference, San Diego, CA. July 2002.
- “Arts On Alert: Participating in Our Current National Crisis Through the Arts.” Presenter. Association for Theatre in Higher Education Conference, San Diego, CA. July 2002.
- “Appreciation, Aesthetics, and Culture: Re-Imaging the Intro to Theatre Course for the 21<sup>st</sup> Century.” Paper Presentation. Association for Theatre in Higher Education Conference, San Diego, CA. July 2002.
- “Directors and Designer Unite: Collaborations in the Production of *The Trojan Women*.” Presentation. Kennedy Center American College Theatre Festival. Lincoln, NE. January 2002.
- “Radicalizing Our Pedagogical Roots: Specialized Projects in the Basic Theatre Course.” Paper Presentation. National Communication Association Convention, Atlanta, GA. November 2001.
- “Radical Theatre Exploring the Roots of Social Change in Campus Productions.” Respondent. National Communication Association Convention, Atlanta, GA. November 2001.
- “Grant Writing for the Arts 101.” Panelist. National Communication Association Convention, Atlanta, GA. November 2001.
- “Beyond Lectures: Strategies for Engaging New Students of Theatre History.” Panelist. Association for Theatre in Higher Education Conference, Chicago, IL. July 2001.

- “The Student Theatre Club: New Students Put Theory Into Practice.” Panelist. Association for Theatre in Higher Education Conference, Chicago, IL. July 2001.
- “Joan Schenkar’s Signs of Life: Multiple Narration Shows the Feminist View.” Contributing Paper. National Communication Association Convention, Seattle, WA. November 2000.
- “Voices of the Pacific Northwest and Beyond: A Performance Showcase.” Invited Performer. National Communication Association Convention, Seattle, WA. November 2000.
- “From Beginning to End: A Theatre Syllabus Swap.” Panel Chair and Organizer. National Communication Association Convention, Seattle, WA. November 2000.
- “Unheard Voices: Scriptwriting for a Community.” Contributed Paper. National Communication Association Annual Convention, Chicago, IL, November 1999.
- “Hard Questions-Few Answers: Issues in Non-Traditional Casting.” Contributed Paper. NCA Annual Convention, Chicago, IL. November 1999.
- “Advice From the Trenches: Young Chicago Artists Speak.” Chair. NCA Annual Convention, Chicago, IL. November 1999.
- “Where Do We Go From Here?: A Critical Look at Mentoring, Membership and Mission in the NCA Theatre Division.” Presenter. NCA Annual Convention, Chicago, IL. November 1999.
- “Dangerous Notions: Censorship and Intellectual Freedom.” Panel organizer and presenter. Association for Theatre in Higher Education, Toronto, Canada. July, 1999.
- “Censorship and Intellectual Freedom in Theatre Pedagogy.” Invited panel organizer and presenter. Mid-American Theatre Conference, Minneapolis, MN. March 1999.
- “A Tribute to the Signature Theatre Company: Off-Broadway at its Best.” Presenter/Performer. NCA Annual Convention, New York, NY. November 1998.
- “Where Do We Go From Here?: A Critical Look at Mentoring, Membership, and Mission of the NCA Theatre Division,” Panel Contributor. NCA Annual Convention, New York, NY. November 1998.
- “Censorship at River City Theatre.” Invited Scholar. Minnesota Association of Community Theatres Annual Conference. Willmar, MN. July 1998.
- “Stage Make-Up for the 1940’s: Argentina.” Lecture/demonstration, 2 hours, Hole-in-the-Day Players, production meeting. Little Falls, MN. July 1998.
- “It’s About Time, It’s About Space, It’s About . . . All in the Timing: A Gallery Theatre Production.” Contributing Paper. Mid-American Theatre Conference Directing Symposium, Omaha, NE. March 1998.
- “American Theatrical Revisionists.” Panel Respondent. MATC Directing Symposium, Omaha, NE. March 1998.
- “The Geography of Culture: The Impact of Urban and Rural Spaces on Theatrical Practice.” Panel organizer and presenter. Speech Communication Association National Convention, Chicago, IL. November 1997.
- “The Steppenwolf Theatre Company: A Celebration in Performance.” Panel organizer, script adapter, director and performer. SCA National Convention, Chicago, IL. November 1997.
- “Establishing Culture: Television as a Cultural Form.” Part of “Broadening Basic Courses: Pedagogical Strategies for Introducing Culture into Lower-Division Communication Class.” Panel co-presenter. SCA National Convention, Chicago, IL. November 1997.
- “Chicago Writers in Performance.” Performer. SCA National Convention, Chicago, IL. November 1997.
- “Developing Goals, Objectives and Ideals for the Theatre Division Mission Statement.” Panel

- contributor. SCA National Convention, Chicago, IL. November 1997.
- “Not the Same Old Same Old: Exploring Active Learning Techniques in Traditionally Passive Learner Theatre Classes.” Panel Contributor. SCA National Convention, San Diego, CA. November, 1996.
- “Many Californias: Performance of Literature From the Golden State.” Performer. SCA Convention, San Diego, CA. November, 1996.
- “Challenges of Theatre Play Selection: Academic and Aesthetic Perspectives.” Panel Contributor. SCA National Convention, San Antonio, TX. November 1995.
- “We’re ‘Walking the Twilight’ and are ‘Texas Bound’: Stories of the Southwest in Performance.” Performer. S C A National Convention, San Antonio, TX. November 1995.
- “Sensibility & the Greeks: Twentieth Century Staging.” Panel Respondent. SCA National Convention, New Orleans, LA. November 1994.
- “Making Something Out of Nothing: Directing Strategies.” Contributing Paper. SCA National Convention, New Orleans, LA. November 1994.
- “Tennessee and Me: Why We Don’t Get Along.” Contributing Paper. SCA National Convention, New Orleans, LA. November 1994.
- “Southern Writers Performed.” Director and Performer. SCA National Convention, New Orleans, LA. November 1994.
- “Releasing the Voices: Schenkar’s *Signs of Life*.” Panel Organizer and Presenter. SCA National Convention, Miami, FL. November 1993.
- “Everything Old Is New Again: Graduate Students Criticize the Traditional in Non-Traditional Ways.” Panel Respondent. SCA National Convention, Miami, FL. November 1993.
- Guest Artist and Critic. Fall Interpretation Festival, Bowling Green, OH. October 1993.
- “Silence in Schenkar’s *Signs of Life*:.” Panel Organizer and Presenter. Seventh Annual Midwest Feminist Graduate Student Conference, Bowling Green, OH. February 1993.
- “Eisner’s Curriculum Orientations in Group Interpretation Textbooks.” Debut paper. SCA National Convention, Chicago, IL. October 1992.
- “Playing It Again, Sam: Bogey from the Mouth of a Dame.” Panel Organizer and Presenter. SCA National Convention, Chicago, IL. October 1992.
- “The Audition Process as a Means to an End.” Contributing paper. American Theatre in Higher Education National Conference, Atlanta, GA. August 1992.
- “Reflecting Native Americans: Voices of a Culture.” Panel Chair and Presenter. Central States Communication Association Annual Conference, Cleveland, OH. April 1992.
- “An Evening of Eudora Welty.” Performance. CSCA Annual Conference, Chicago, IL. April 1991.
- Guest Artist and Critic. Fall Interpretation Festival, Dearborn, MI. October 1990.
- “The Greatest Source of Challenge: Literature Selection for Performance.” Panel Presenter. Speech Communication Association of Ohio Annual Conference, Columbus, OH. October 1990.
- “Personality.” Solo Performance. Central States Communication Association Annual Conference, Detroit, MI. April 1990.
- Guest Artist and Critic. Fall Interpretation Festival, Chapel Hill, NC. October 1989.
- Co-Director, Performer, and Guest Critic. Fall Interpretation Festival, Bowling Green, OH. October 1988.

**Pending:**

- “Directorial Vision Through Scholarship.” Panel Organizer and Chair.

- Association for Theatre in Higher Education Conference, Chicago, IL. August 2011.  
 “Theatre Pedagogy On-Line Journal.” Panel Organizer and Presenter.  
 Association for Theatre in Higher Education Conference, Chicago, IL. August 2011.  
 “Sustainable Theatre; Best Practices.” Panel Organizer and Presenter. Speech and  
 Theatre Association of Missouri Conference, Lake of the Ozarks. September 2011.  
 “How To Succeed in Musical Theatre Without Really Trying.” Panelist. Speech and  
 Theatre Association of Missouri Conference, Lake of the Ozarks. September 2011.  
 “Exercises for Actors” Workshop. National Communication Association, New Orleans, LA,  
 November 2011.  
 “Small Miracles: Creating Communities in Autism: The Musical.” Paper Presentation.  
 NCA Convention, New Orleans, November, 2011.

### **Artistic Activity**

#### **Company Manager:**

- Central Missouri Repertory Theatre, Summer 2004.  
 Central Missouri Repertory Theatre, Summer 2003.  
 Assistant, Central Missouri Repertory Theatre, Summer 2002.

#### **Smashing Frames Production Company:**

- Stone, Cold, Dead, Serious*, Skinless Studios, Kansas City, 2008.  
*Promethiations*, KC Fringe Festival, 2007.  
*Bacon Shake*, KC Fringe Festival, 2007.  
*Synesthetic*, KC Fringe Festival, 2006.  
*Bacon Shake*, KC Fringe Festival, 2006.

#### **Pending:**

- Man of Steel: Tales of a Stay-At-Home Dad*, KC Fringe Festival, 2011.

#### **Productions Directed:**

- The Clean House*, UCM, 2011.  
*The Birds*, University of Central Missouri, 2010.  
 Invited to Kennedy Center American College Theatre Festival Costume Parade  
 1 KCACTF Meritorious Award  
*I Love You, You're Perfect, Now Change*, Central Missouri Repertory, Summer 2010.  
*Comedy of Errors*, University of Central Missouri, 2010.  
*Little Women*, UCM, 2009.  
 1 KCACTF Meritorious Award  
*Anna In The Tropics*, The University of Kansas, Lawrence, KS, 2009.  
*Fat Pig*, UCM, 2008.  
*Shadow Gets a Black Eye: A Karagoz Tale*, UCM, 2007. (World Premier)  
 Held for consideration in the KCACTF Festival – Region V  
 Nominated for KCACTF 10 minute Scene Showcase  
 Invited to Kennedy Center American College Theatre Festival Costume Parade  
 7 KCACTF Meritorious Awards  
*The Miracle Worker*, UCM, 2007.  
 Nominated for KCACTF 10 minute Scene Showcase

2 KCACTF Meritorious Awards  
*Thoroughly Modern Millie*, Central Missouri State University, 2006.  
*The Odd Couple*, Central Missouri Repertory, 2006.  
*Anton in Show Business*, CMSU, 2006.  
2 KCACTF Meritorious Awards  
*Escape From Central Park Zoo*, CMSU, 2005. (World Premier)  
2 KCACTF Meritorious Awards  
*The Belle's Stratagem*, CMSU, 2005.  
Invited to KCACTF Costume Parade  
*In The Yose: Tales From Japan*, CMSU, 2004. (World Premier)  
Invited to perform at the KCACTF Festival - Region V  
6 KCACTF Meritorious Awards  
5 KCACTF National Commendations  
*Proof*, CMSU, 2004.  
3 KCACTF Meritorious Awards  
*Kalifa's Amazing Adventures*, CMSU, 2003. (World Premier)  
2 KCACTF Meritorious Awards  
*Tales With Tails: Legends of Coyote*, CMSU, 2002. (World Premier)  
1 KCACTF Meritorious Award  
*Tom Sawyer's Morning*, Central Missouri Repertory, 2002.  
*The Trojan Women*, CMSU, 2001.  
2 KCACTF Meritorious Awards  
*Arms and the Man*, The Barn Theatre, Wilmer, MN, 2001.  
*The Lion, The Witch, and The Wardrobe*, University of Minnesota, Morris, 2001.  
2 KCACTF Meritorious Awards  
*Cabaret*, UMM, 1999.  
*Marvin's Room*, UMM, 1998.  
*Summer and Smoke*, The Barn Theatre, 1998.  
*All in the Timing*, UMM, 1998.  
1 KCACTF Meritorious Award  
*Tartuffe*, UMM, 1996.  
*Story Theatre*, Central Michigan University Summer Theatre, 1994.  
*A Girls Guide to Chaos*, Central Michigan University Theatre on the Side, 1994.  
*Signs of Life*, Bowling Green State University Elsewhere Stage, 1992.  
*South Pacific*, Huron Playhouse, 1992.  
*The Mousetrap*, Huron Playhouse, 1992.  
*Play It Again, Sam*, Bowling Green State University Mainstage, 1992.  
*The Glass Menagerie*, Huron Playhouse, 1991.  
*Ah, Wilderness*, Huron Playhouse, 1990.  
*Personality*, Bowling Green State University Joe E. Brown Theatre, 1989.  
*Rita*, Chanticleer Opera Theatre, 1987.  
*The Scarf*, Chanticleer Opera Theatre, 1987.  
*Godspell*, The Mark's Stage, 1984.  
*Beyond Therapy*, Blair Players, 1983.  
*Little Red Riding Hood*, Midland Lutheran College, 1983.  
*A Christmas Carol*, Midland Lutheran College, 1983.

**Pending:**

*Oklahoma!*, UCM, 2011.

*How I Learned To Drive*, UCM, 2012.

### **Productions Performed:**

Venus, *Tic or Doing the Deed*, Richard Herman Black Box, 2011.

MME Joyuse, *The System of Dr Goudron*, Richard Herman Black Box, 2011.

*In Conclusive Woman*, Newyorican Poets Cafe, NY, NY, 2010. (excerpt)

*In Conclusive Woman*, Ryan Repertory, NY, NY, 2009. (solo performance)

*In Conclusive Woman*, Fishtank, KC, MO, 2009. (solo performance)

Media, *Media Medium*, UCM, 2008.

Announcer, *Mr. Marmalade*, 2007.

Ensemble, *The Vagina Monologues*, 2007.

Ensemble, *MaRKeD*, 2006.

Solo Performance, *In Conclusive Woman* (World Premier), 2006.

Ensemble, *Synesthetic*, 2006.

Woman, *In This House* (World Premier), 2006.

Ensemble, *An Evening of Original Monologues*, 2004.

Ensemble, *The Vagina Monologues*, 2004.

Ma, *Grapes of Wrath*, 2003.

Ensemble, *The Vagina Monologues*, 2003.

Ensemble, *The Vagina Monologues*, 2001.

Mme. Ranevskaya, *The Cherry Orchard*, 2000.

Lurene, *A Girls Guide to Chaos*, 1994.

Helena, *A Midsummer Night's Dream*, 1993.

Rose, *Working*, 1992.

Ellie, *An Evening of Eudora Welty*, 1992.

Sara, *Quilters*, 1990.

Maria, *Twelfth Night*, 1988.

Florence, *The Curious Savage*, 1988.

Mama, *Night, Mother*, 1986.

Jesse, *Night Mother*, 1984.

Bride, *Trial By Jury*, 1984.

Anna, *Old Times*, 1983.

Mrs. Kandel, *The Elephant Man*, 1983.

Titania, *A Midsummer Night's Dream*, 1983.

### **Productions Designed:**

Visual Media/Costume/Scene - *In Conclusive Woman*, Brooklyn, NY, 2009.

Costume - *The Curious Savage*, Playwrights Theatre, Morris, MN, January 1999.

Costumes - *Marvin's Room*, UMM, 1998.

Make-Up/Hair - *Evita*, Hole-in-the-Day Players, Little Falls, MN, 1998.

Costume - *All in the Timing*, UMM, 1998.

Costume - *Coriolanus*, UMM, 1997.

Scene - *Signs of Life*, Bowling Green State University Elsewhere Stage, 1992.

Costume - *The Music Man*, Bowling Green State University Music Depart., 1989.

Scene/Costume - *Personality*, Bowling Green State University Joe E. Brown, 1988.

Scene/Costume - *Rita*, Chanticleer Opera Theatre, 1987.

Scene/Costume - *Adaptation*, Leigh High School, 1986.  
 Scene/Costume - *The Children's Story*, Leigh High School, 1985.  
 Costume - *Godspell*, The Mark's Stage, 1984.  
 Scene/Costume - *Of Poems, Youth and Spring*, Bergan High School, 1983.  
 Scene/Costume - *Little Red Riding Hood*, Midland College, 1983.  
 Costume - *A Christmas Carol*, Midland College, 1982.

### **Other:**

Music Video – *You*, 2009.  
 Music Videos - *The Vagina Song* and *Elmer and Geraldine Blues*, 2006.  
 Music Recordings - *The Vagina Song* and *Elmer and Geraldine Blues* –on iTunes! 2007.  
 Lyrical and Tap Dance, Center Stage Performing Arts Academy, 2005, 2006.  
 Voice Over, Radio spot for Prairie View Nursery, May 1998.  
 Ma Ingalls, *The Long Winter*, June 1998 (staged reading).  
 Back-up Singer, "hell otta dodge" band, 1998-present.  
 disengaged. Film Performance. UMM Student Film. April 1997.  
 “Strength.” Musical Performance. Meinigen's Open Stage. February 1997.

### **Training:**

Faculty Fellow, UCM, 2010-2011.  
 “Aerialist Performance.” Angelina Sansone, 2010.  
 “Heightened TEXT.” Paul Meier. UCM, 2010.  
 “Active Team-Learning Techniques.” College of Arts, Humanities and Social Sciences Faculty Fellow, UCM, Fall 2009.  
 Vocal Presence and Self: A Conscious Journey Through Alexander and Linklatter Voice Techniques. Phil Thompson. ATHE Conference, Chicago, August 2006.  
 Autobiographical Writing and Performance. Dan Kwong. ATHE Conference, Toronto, Ontario, Canada, July 2004.  
 Using Viewpoints-based Improvisation in Rehearsal and Performance. ATHE Conference, NY, NY, July 2003.  
 Faculty Fellow, Center for Teaching and Learning, CMSU, Sum 2002.  
 Text and Voice Intensive. Dennis Krausnick, Linklatter Designated Teacher. Shakespeare & Company (Lenox, MA). Minneapolis, MN. October, 1999.  
 Voice for the Actor Lecture/Demonstration. Kristen Linklatter. National Communication Association, New York. November, 1998.  
 Power Auditions Workshop. Steven Hawkinson. Minnesota Association of Community Theatres, Wilmar, MN. July, 1998.  
 Voice and Movement Workshop. JoAnn Schmidman and Megan Terry. Omaha Magic Theatre, Bowling Green, OH. May, 1992.

### **Grants**

Scholarly Activity Grant (\$600.00), UCM, Spring 2011.  
 Scholarly Activity Grant (\$600.00), UCM, Fall 2009.  
 Summer Scholars Grant, (3500.00), UCM, Summer 2008.  
 With UCM student Paul Rundle

Student Activity Research Grant (\$1890.00), UCM, Spring 2008.  
 Summer Scholars Grant, (3500.00), UCM, Summer 2007.  
 With UCM student Josh Minnis  
 Student Activity Research Grant (\$2460.00), CMSU, Spring 2007.  
 Scholarly Activity Grant (\$600.00), CMSU, Fall 2006.  
 Student Activity Research Grant (\$2570.00), CMSU, Spring 2006.  
 Scholarly Activity Grant (\$600.00), CMSU, Fall 2005.  
 Student Activity Research Grant (\$2974.00), CMSU, Spring 2005.  
 Scholarly Activity Grant (\$600.00), CMSU, Fall 2004.  
 Scholarly Activity Grant (\$600.00), CMSU, Fall 2003.  
 Scholarly Activity Grant (\$600.00), CMSU, Fall 2002.  
 Scholarly Activity Grant (\$600.00), CMSU, Fall 2001.  
 Target Artist Grant (\$1500.00) for *The Lion, The Witch and the Wardrobe*, Spring 2001.  
 Lake Region Arts Council Grant (\$3000.00) for *The Lion, The Witch and the Wardrobe*,  
 Spring 2001.  
 Lake Region Arts Council Grant (\$3000.00) for *Wiley and the Hairy Man*, Spring 2000.  
 Lake Region Arts Council Grant for *The Wishing Stone*, Spring 1999.  
 U of Minnesota Graduate College Grant-in-Aid of Research (\$7000.00), Winter 1998.  
 U of M, Morris Faculty Enrichment Grant (\$800.00), Fall 1997.  
 US West Grant (\$1500.00) for *Winnie The Pooh*, Spring 1997.  
 Graduate School Research Grant (\$2000.00), Bowling Green State University, 1993.  
 Theatre Department Non-Service Fellowship for Dissertation Research, Bowling  
 Green State University (\$10,000.00), 1993.

**Pending:**

Scholarly Activity Grant (\$600.00), UCM, Fall 2011.

**Awards and Honors**

BEST PRACTICES IN SUSTAINABLE THEATRE, KCACTF Region V, 2011.  
*In Conclusive Woman*. RUTGERS 30 YEAR FEMINIST ARCHIVE PROJECT , Fall  
 2009.  
 Sabbatical, UCM, May 2008-August 2009.  
 BEST TEACHING PRACTICES presenter, elected by Chairs of the College of Arts,  
 Humanities And Social Sciences, Fall 2007.  
 FEATURED ARTIST, *KC Stage*, November Issue, 2007.  
 VAGINA WARRIOR for Leadership in ending violence toward women, UCM, Spring  
 2007.  
 ROAD WARRIOR for Diligence and Excellence in Production Response, KCACTF Region V,  
 2007.  
 EXCELLENCE IN TEACHING AND SERVICE Award, National Communication  
 Theatre Division, Fall 2006.  
 EXCELLENCE IN TEACHING Award, CMSU College of Arts and Sciences, Spring  
 2006.  
 FACULTY ACHIEVEMENT Award, CMSU College of Arts and Sciences, Spring 2005.  
 Kennedy Center American College Theatre Festival Region V 2005, St Louis, MO  
 INVITED PRODUCTION: *IN THE YOSE: TALES FROM JAPAN*.  
 MASK & HAMMER ACTING Award, Central Michigan University, 1994.  
 JOEY AWARD FOR BEST DIRECTOR, Bowling Green State University, 1992 & 1993.  
 OUTSTANDING DEBUT PAPER in Theatre Division, Speech Communication

Association National Convention, 1992.  
 SARA HAWKINS THEATRE Award, Midland Lutheran College, 1984.  
 OUTSTANDING FORENSICS STUDENT, Midland Lutheran College, 1984.

**Nominated:**

Region V Directing nominee for KCACTF National Teaching Artist Grant, Spring 2008.

**SERVICE****National**

Association for Theatre in Higher Education  
 Elected – Strategic Planning Committee, 2008-2012.  
 Elected - Vice President of Marketing and Marketing, August 2006  
 Chair – External Funding Committee 2006-2008  
 Elected - Membership and Marketing Committee -2004-present.  
 National Conference Planning Committee – 2003  
 Reader for 2001 and 2004 Conference  
 National Communication Association  
 Reader for 2011 New Orleans Conference (Theatre Division)  
 Elected – Liaison to Association for Theatre in Higher Education  
 Reader for 2009 Chicago Conference (Theatre Division)  
 Reader for 2006 San Antonio Conference (Theatre Division)  
 Reader for 2005 Boston Conference (Theatre Division)  
 Chair of Awards Committee, Theatre Division, 2004-2005.  
 Chair of Leslie Irene Coger Award Committee, 2003.  
 Chair of Theatre Division 1998-2002  
 Chicago 1999 Convention Planner  
 Performance Studies Archivist Committee  
 The Alliance  
 Founding Member – joining Black Theatre Network and ATHE

**Regional:**

Kennedy Center American College Theatre Festival  
 Directing Coordinator, 2011.  
 Directing Coordinator, 2010.  
 Directing Coordinator, 2008.  
 Initiated Faculty Directing Showcase  
 Revamped Society of Stage Directors and Choreographers Audition Scene  
 Host – Director’s Round Table, 2007, 2008.  
 Region V Irene Ryan Preliminary Judge, 1998, 2000, 2002, 2004, 2007.  
 Festival Respondent, 1993-present.

**Local:**

Invited Program/ Peer Review:  
 Northwest Missouri State  
 Nebraska Wesleyan  
 Missouri University of Science and Technology  
 Speech and Theatre Association of Missouri  
 Board of Directors, 2004-2005.

## UCM:

Casting Director for Regional Promotional Campaign “Choose Red”  
 Elected - Faculty Senate Arbitration Poole, 2011-2013.  
 Elected - University Awards Committee – 2011-2013.  
 Invited - Performing Arts Committee – 2010-2013.  
 Elected - Greer-Oppenheimer Committee – 2011-2013.  
 Meredith Harmon Sauer Distinguished Chair Committee  
 Chair- Theatre Department Scholarship Committee – 2011.  
 Invited - Campus Safety Committee – 2009-2010.  
 Elected Chair - Greer Oppenheimer Committee – 2007—2008.  
 Elected – Committee on Committees – 2006-2008.  
 Elected - Greer Oppenheimer Committee – 2006-2007.  
 Women’s Studies Steering Committee, 2005-present.  
 Faculty Advisory Council to College of Arts and Sciences, 2005-2006.  
 Grievance Committee, 2005-2006.  
 Chair, Awards Committee, 2004-2005.  
 Chair, Instructor Search Committee, 2004-2005.  
 Promotion and Tenure Guideline Committee, 2004-2005.  
 Women’s Studies Curriculum Committee, 2004-present.  
 College of Arts and Sciences Dean Search Committee, 2003.  
 Facilitator – President’s Forum on Diversity, 2003.  
 Technology Grant Committee, 2002-2005.  
 Charno Award/Who’s Who Award Committee, 2002-2004.  
 Performer – Beyond Words Diversity Week, 2001, 2002.  
 Advisor – Players Student Organization, 2001-present.  
 Advisor – Black Box Theatre, 2001 – present.  
 Faculty Advisory Committee – 2001-2002.  
 Professional Education Faculty – 2001-present.  
 Carnegie Scholarship of Teaching and Learning Committee – 2002-present.  
 Awards Committee – 2002-2004.  
 Assessment of Fine and Performing Arts Committee – 2002-2004.

## UMM: (select)

Presenter – Gateway Minority Program, 2001.  
 Facilitator – Multi-Cultural Leadership Retreat, January 2001.  
 Advisor – Improvisation Troupe, 1996-2001.  
 Chair - Student Employment Committee, 1999-2001.  
 Student Activities Committee, 1999-2001.  
 Advisor - Meiningens Student Theatre Group, 1996-2001.  
 Commission on Women Mentor, 1997-2001.  
 Faculty Development Committee, 1996-1999.  
 Performing Arts Committee, 1996-2001.

**ADVISING****Master of Arts Library Research Papers – UCM (select)**

Advised 5 Library Research Papers – 2010-11.

“The Missteps of a Neonatal Arts Center and a Plan of Corrective Action”

"Perspective in Triplicate: The Irish Experience in Sean O'Casey's Dublin Trilogy"  
 "Applying Appia's Theory to Modern Dance Lighting"  
 "The Art of the Director: Max Reinholt's Vision"  
 "Gender Understandings in Shakespeare's *Anthony and Cleopatra*"  
 "The Theatre of Augusto Boal"  
 "*Doesn't She Know*: A Short Screenplay, the Methodology and Writing"  
 "*Woycheck*: A Director's Analysis"  
 "Strong Female Characters in William Shakespeare's *Coriolanus* and *The Winter's Tale*"  
 "Luigi Pirandello's Ideas of Truth and Reality in *Six Characters in Search of An Author*"  
 "Vaclav Havel: The Velvet Playwright"  
 "Creating A Theatre Audience Survey for CMSU"  
 "Edwin Booth and His Relationship With His Audience"  
 "Robert Edmond Jones: His Life Through Art"  
 "Joan Schenkar: Times and *Signs of Life*"  
 "*The Vagina Monologues*: V-Day Initiative Performances"  
 "Edwin Forrest: A Study of the Premiere American Tragedian With His Roles of *Metamora* and *King Lear*"  
 "Anne Bogart: A New Voice of the American Theatre"  
 "Theatre's Living Legend: Peter Brook, Eclectic Director"  
 "Robert Edmond Jones: His Life Through Art"  
 "Chekhov and Stanislavski: A Creative Collaboration"

### **Master of Liberal Arts Thesis Advisor**

"Sarah and Katie: A Script Adaptation and Junior High School Curriculum." – UMM 2000.

### **Pending:**

Thesis Committee Member:  
 UCM: Communication, English  
 University of Missouri, Kansas City: Theatre

### **Undergraduate Honors Projects – UCM**

*Stone, Cold, Dead, Serious* (Performance)  
 "Sin" Original Dance Performance  
 "Peace and War: A Performance with High School Students"  
 "Tadashi Suzuki: East Meets West in Acting Practice"  
 "Bacon Shake: Managing a Sketch Comedy Tour"  
 "Developing SHINANIGANS – Theatre Improvisation Troupe"  
*Baby With the Bath Water* (Performance)  
 "Drama and Music of the Holocaust" (Original production)

### **PROFESSIONAL MEMBERSHIPS**

Phi Beta Delta International Scholars Honorary  
 Phi Kappa Phi National Honor Society  
 Alpha Psi Omega Theatre Honorary

Pi Kappa Delta Speech Honorary  
Sigma Tau Delta English Honorary